

TORONTO DIGITAL PHOTOGRAPHY CLUB RULES AND REGULATIONS

November 2010

This is a reference guide to the functioning of the Toronto Digital Photography Club (TDPC) and will be re-issued from time to time when revisions become necessary.

GENERAL REGULATIONS GOVERNING CLINICS AND COMPETITIONS

Member Classification

1. Only members in good standing may enter a TDPC clinic or competition.
2. Members will be divided into three divisions:
 - Advanced
 - Intermediate
 - Novice
 - (a) An **Advanced** member is one who has demonstrated a body of work which, in the view of the Competitions Committee, is of a standard appropriate to an Advanced member of the TDPC. This may be through success in TDPC Clinics and/or Competitions, national or international competitions or through a portfolio review by two or more adjudicators who are Board members, or Clinic or Competition Chairpersons.
 - (b) An **Intermediate** member is one who has demonstrated a body of work which, in the view of the Competitions Committee is of a standard appropriate to an Intermediate member of the TDPC. This may be through success in TDPC Clinics and/or Competitions, national or international competitions or through a portfolio review by two or more adjudicators who are Board members, or Clinic or Competition Chairpersons.

A member in the Novice Division may also be promoted to the Intermediate Division by scoring a total of 840 points for images entered in TDPC Clinics and/or Competitions, during a rolling, three year period. Only images that scored 21 points, or higher, are eligible to be counted.
 - (c) A **Novice** member is one who has not yet qualified as an Intermediate or Advanced member.
3. New TDPC members will be placed in the Novice, Intermediate or Advanced Division based on their classification in other photographic clubs, their photographic experience, a review of their portfolio by two or more adjudicators who are Board members, or Clinic or Competition Chairpersons, or other factors that the adjudicators may choose to consider. Regardless of initial classification, members may be moved to another division in mid-season if this is deemed necessary to ensure fairness in the awarding of trophies and honours.

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Specifications for Submissions to TDPC Clinics and Competitions

1. General

- (a) Images must derive from one or more original photographic image(s) created by the member and must be entirely the work of the member.
- (b) Images must be identified in accordance with the instructions in the clinic and competition upload module on the TDPC website.
- (c) An image file name must not identify the maker.
- (d) Both digital images and prints may be submitted to clinics and competitions, unless otherwise specified on the clinic and competition section of the club website.
- (e) To encourage new photography, all images submitted to a TDPC clinic or competition must have been created no more than three (3) years prior to the submission deadline for the clinic or competition. The exception to this is the Richard Wolf Creative Photography Competition, where an older image may be used, but any digital manipulation shall have been done no more than three (3) years prior to the date of the submission deadline.

2. Digital Images

- (a) Digital image files must be submitted in JPEG format. File pixel dimensions and colour spaces must be as specified in the conditions of entry for each clinic or competition.
- (b) Images must be submitted via the TDPC website.
- (c) Receipt of submitted images will be acknowledged on the upload page of the competition website. It is the responsibility of the submitter to contact the Chairperson if they do not receive confirmation of receipt of their submission.

3. Prints

- (a) Prints must be entirely the work of the member and may be colour or monochrome. A member may submit an image that has been printed commercially, provided that the print is true to the image file submitted by the member to the printer. No modifications by the lab are allowed.
- (b) Prints, including mount and/or mat, must have an area between 100 and 576 square inches unless otherwise specified by the Clinic or Competition Chairperson(s). The short side of the print must be at least 10 inches long; the long side may be no more than 40 inches long.
- (c) Prints must be mounted on a rigid backing and submitted in re-usable, protective material. Framed prints will not be judged, scored or shown.

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- (d) The back of each print must have "TOP" marked, and show the member's name and the print title. The back must be clear of any material, including Velcro, which could cause damage to another print.
- (e) Print submissions must be accompanied by a digital file, which is to be uploaded before the deadline, using the website upload module.

4. Judging

- (a) The applicable chairperson(s) shall determine and provide reasonable notice of the submission deadline for clinic and competition entries.
- (b) Only images belonging to the assigned category will be accepted for clinics or competitions. Images that are out of category will be disqualified and will not be scored. Disqualified images will not be shown during the club presentation, but may be re-submitted to another clinic or competition.
- (c) TDPC judging panels shall consist of three judges, selected from the GTCCC Accredited Judges List, whenever possible. It is the responsibility of the applicable chairperson to ensure that qualified persons judge all TDPC clinics and competitions. The Chairperson may be a judge, but only if there is no alternative available.
- (d) In the event that it becomes necessary for a clinic or competition chairperson to act as a judge, they shall not judge any images that they have entered into that clinic or competition. Their images will be scored using the average score of the other two judges, rounded up to the nearest whole number.
- (e) Members of judging panels for the Image-of-the-Year Trophy Competition shall not be members of the TDPC.
- (f) Following the initial scoring, judges may discuss, reconsider and change the points awarded to an image.
- (g) The chairperson and judges may, by consensus, reduce or increase the number of placements given in clinics or competitions.
- (h) The decision of the judges will be final.
- (i) The following Greater Toronto Council of Camera Clubs (GTCCC) definition of Nature will apply to Nature clinics and competitions:

"Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and man's specialized environment is to be avoided. The accurate record of the subject is the primary objective; however, every effort should be made to use the highest levels of artistic skill in Nature photographs. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible.

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Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable, if there is no visible evidence of the hand of man in the photograph.

Any manipulation or modification to the original image is limited to minor retouching and must not alter the content of the original scene."

REGULATIONS GOVERNING CLINICS

1. Each member may submit a maximum of three images to a clinic.
2. Clinic entries will be judged by division.
3. The top 10% of images submitted to clinics will be automatically entered into the Image of the Year Trophy Competition. This may be exceeded, if there are ties.
4. Images that have placed in TDPC competitions, or images substantially the same as these, may not be submitted to clinics. However, images from any photo essay may be entered in a clinic.

REGULATIONS GOVERNING COMPETITIONS

1. Any member may enter a competition, except for the Russell J. Gee Trophy Competition, which is for Novices only and the Harry W. Cartner Trophy Competition, which is for Intermediates only.
2. Sponsors of trophies shall not judge in their own Competition.
3. Each member may submit a maximum of **four** images to any competition, with the exception of the Image-of-the-Year Trophy Competition (see Regulations Governing Image-of-the-Year).
4. Competition entries are judged as a whole and separated by division only after the judges have reached their decisions.
5. In each competition there will be a winner, a runner-up and at least one honourable mention awarded in each division. The image or images (according to the rules of each competition) achieving the highest individual or aggregate score will be awarded the trophy, regardless of the division.
6. An image entered into any TDPC Competition must be substantially different than any image entered by the same maker in a previous TDPC Competition, except for the Image-of-the-Year Competition.
7. Images that placed in a TDPC competition during the current year are eligible for entry in the Image-of-the-Year Competition.

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REGULATIONS GOVERNING THE DIGITAL PHOTO ESSAY COMPETITION

A photo essay is a presentation of a selection of images and may include an audio track.

Photo essays may use any number of still images, and, while the emphasis is on still images, video clips are permitted. The sound track may include narration, music and sound effects.

An annual photo essay competition is held each year for the Nancy Fairley Trophy. This competition does not count towards the Photographer-of-the-Year Award.

1. The subject matter for the Photo Essay competition is unrestricted.
2. No more than one photo essay shall be permitted from each maker.
3. Photo essays shall be a maximum of **7 minutes** long, but there is no minimum time limit.
4. The maker's name must not appear on any image, in the credits, or be revealed in the narration of a photo essay.
5. Photo essays must be submitted to the Photo Essay Competition Chairperson, before the deadline.
6. If a photo essay is in a digital format commonly used by club members, it shall be judged on equipment and software provided by the club. If the essay is in a format for which the club does not have equipment, and/or software, the maker must provide the appropriate equipment and/or software and show the applicable club personnel how to operate it.
7. Two or more members may jointly prepare and enter a photo essay. Joint trophy winners shall share the trophy, equally.
8. Submission deadlines and eligibility requirements, other than subject matter, shall be at the discretion of the chairperson.

REGULATIONS GOVERNING PHOTOGRAPHER-OF-THE-YEAR

1. Photographer-of-the-Year awards will be made at the Annual Awards Night, one each to the Advanced, Intermediate and Novice members who obtain the highest total scores during the current club year in any THREE clinics and any FOUR competitions, except the Photo Essay Competition.
2. In the event of a tie, a fifth competition will be considered, and if necessary, a fourth clinic.

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REGULATIONS GOVERNING IMAGE-OF-THE-YEAR

1. Eligible entries for Image-of-the-Year are as follows:
 - (a) Images that have placed in the top 10% in TDPC clinics during the current club year.
 - (b) Images that have placed in a TDPC competition in the current club year (excluding the Photo Essay Competition).
2. This is the only competition not awarded by division (i.e. Novice, Intermediate or Advanced).
3. A Runner-up and three Honourable Mentions will also be awarded.
4. Judges for the Image-of-the-Year Trophy competition shall not be members of the TDPC.

REGULATIONS GOVERNING TROPHIES AND AWARDS

Through the generosity of our donors, TDPC is able to offer a number of competition trophies.

1. Approval of the Board is required for the acceptance of any trophy, which will be offered for competition by the TDPC.
2. Not every trophy need be offered for competition every year. The Board may elect to retire a trophy from time to time, in order to provide diversity.
3. The Board has the final decision regarding the subject matter and the rules for any competition, and may vary these from year to year, or may cancel a competition if there are insufficient entries.
4. The winner retains each trophy for one year only.
5. A trophy won by a member shall be returned to the TDPC prior to the next Annual Awards Night. If the recipient ceases to be a member before that time, it shall be returned as soon as possible.
6. Trophies will not be sent through the mail or by courier service.

The following trophies may be awarded:

PICTORIAL

RUSSELL J. GEE MEMORIAL TROPHY

This is a silver rose bowl donated in 1968 by Mrs. Mary Gee in memory of her husband, a Past President of the TDPC. This Competition is open to NOVICE members only and the subject matter is unrestricted. The trophy is awarded to the highest scoring individual image in the competition.

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FREEMAN PATTERSON TROPHY

Established in 1978 by the TDPC in recognition of Freeman Patterson's contributions to the club, this trophy is awarded for the highest aggregate score of four pictorial images. Freeman Patterson is a Past President and Honorary Life Member of the TDPC.

V. L. RICHARDS MEMORIAL TROPHY (Not currently offered)

This trophy was donated in 1983 by Mrs. Richards in memory of her husband, a Past President of the TDPC and is awarded to the highest scoring individual image in the Competition. This is a Photographers' Choice Competition for clinic and competition images entered during the current photographic year that have NOT placed in the top 10% in clinics and have NOT placed as a winner, runner-up or honourable mention in competitions. Winning images will not be eligible for the Image-of-the-Year Trophy.

STUART FREEDMAN TROPHY (Not currently offered)

This competition was established in 1992 by the TDPC, in recognition of Stuart Freedman's contribution to the club and to the art and science of photography, in general. The subject is to be decided annually by the Board of Directors. The trophy is awarded for the best aggregate score of four images. Stuart Freedman is a Past President and Honorary Life Member of the TDPC.

HARRY W. CARTNER TROPHY

This trophy was donated in 1999 by Harry W. Cartner, a Past President and Honorary Life Member of the TDPC. This Competition is open to INTERMEDIATE members only and the subject matter is unrestricted. The trophy is awarded to the highest scoring individual image in the competition.

NAOMI COHEN LANDSCAPE TROPHY

This trophy was donated in 1999 by Avi Cohen, a Past President of the TDPC, in memory of his sister. It is awarded to the highest scoring individual image in the competition.

ROBERT L. ZAKRISON TROPHY

This is a trophy donated in 2003 by Robert L. Zakrison, an Honorary Life Member and Past President of the TDPC, and is awarded to the highest scoring individual image in the competition. The Board of Directors decides the subject, annually.

RICHARD WOLF CREATIVE PHOTOGRAPHY TROPHY

This original glass sculpture trophy, donated in 2003 by Richard Wolf, a Member of the TDPC, is awarded to the highest scoring individual image in the competition. The subject matter is open. Any and all digital techniques may be used. Judging will take into consideration the creativity, as well as the photographic quality of the image.

NATURE

McGREGOR NATURE TROPHY

A silver bowl, donated by Mrs. H. R. (Kay) McGregor in 1954, is awarded for the best aggregate score of four nature images, of which no more than two images may be in any one category of Botany, Zoology or General Nature.

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PRINT

STAN BAIN PRINT COMPETITION TROPHY

Established in 2004, this trophy was donated by Stan Bain, an Honourary Life Member and Past President of the TDPC, for excellence in printmaking. The subject matter of the competition is open. The trophy is awarded to the highest scoring individual image in the competition.

PHOTO ESSAY

NANCY FAIRLEY TROPHY

A silver cup, donated in 1977 by Nancy Fairley, a Past President of the TDPC, is awarded for the best digital photo essay in the Essay Competition. The conditions for this competition are set out in the Regulations Governing the Photo Essay Competition.

PHOTOGRAPHER-OF-THE-YEAR

The following Trophies are awarded to the Advanced, Intermediate, and Novice Members who obtain the highest number of points during a TDPC year, as set out in the Regulations for Photographer-of-the-Year.

EASTMAN TROPHY

Donated in 1953 by Kodak Canada, this trophy is awarded to the top Advanced photographer.

JOHN A. MACKIE TROPHY

Donated in 1964 by the late John A. Mackie, a Past President of the TDPC, this trophy is awarded to the top Intermediate photographer.

RALPH YEOMANS MEMORIAL TROPHY

Donated in 1961 by Mrs. Yeomans, in memory of her husband, a Past President of the TDPC, this trophy is awarded to the top Novice photographer.

IMAGE-OF-THE-YEAR

TORONTO DIGITAL PHOTOGRAPHY TROPHY

A trophy donated by members of the Board, is awarded for the Image-of-the-Year. The conditions for awarding this trophy are set out in the Regulations Governing Image-of-the-Year.

REGULATIONS GOVERNING TDPC HONOURS AWARDS

To encourage and reward service to the TDPC, the Board of Directors will recognize any member of the TDPC who makes a special contribution to the club, by awarding a plaque or by other means.

The previous Honours Awards system, implemented by the Directors of the TDPC in 1957, has been rescinded.